The Intercollegiate Activities Council is back with a bite! Without further ado we present the official event for our 2014 musical, Little Shop of Horrors.

Little Shop tells the tale of Seymour Krelborn, a down-trodden florist who suffers from constant abuse and unrequited love, whose life is turned around when he discovers a strange and unusual plant that requires an equally strange and unusual diet...

Shows at Union Theatre, The University of Melbourne:

7:30pm Wednesday 14th May
7:30pm Thursday 15th May
2:00pm Matinee Friday 16th May
8:00pm Gala Night Friday 16th May
DIRECTOR
Tom Atkin
When approaching Little Shop, I saw it as a challenge for us to go further from its surface, and to bring our own interpretation to this well-known play. Lurking beneath the electrifying blend of comedy and horror, the archetypes and tongue-in-cheek humour, we found something distinctly human. Our production strives to realise the weird and wacky characters of Ashman’s script whilst showing the depth we have found within them. It will become apparent that our design pays homage to the 1950s B-Movies that influenced Little Shop; nonetheless we also intend to show a sense of invasion through the transformation of our stage space and the use of colour. All in all we hope to provide an entertaining and fun show that is equally creepy in parts as it is funny.

This show could not have been realised without the dedicated cast, crew and production team behind it. I would like to thank the wickedly talented cast for their enthusiasm and commitment to creating these wonderful performances. I would like to thank the crew for their keen diligence; you guys are the backbone of our show. Furthermore, thank you to the ICAC Representatives for their support for Little Shop from day one. Last but not least I’d like to thank our production team for putting in countless hours and devoting their many talents to making this show brilliant.

So, what more is there to say than: sit back and prepare yourself for the strange and interesting world of Little Shop of Horrors, the musical with a lot of bite!

MUSICAL DIRECTOR
David Barrell
David Barrell has been involved in music and theatre in some form for the majority of his life, in a wide range of roles. Tying his hand at many instruments, he has sung with nationally-renowned choirs, toured internationally with bands and orchestras, and has often jumped between stage and pit orchestra. He made the leap to the production team in his first year of university as Ormond College’s Musical Director for Spring Awakening. Since then, he’s pursued a technical path, as Sound Designer, Stage Manager and Technical Director of various plays. Now he’s back behind the conductor’s baton for the ICAC 2014 production of Little Shop of Horrors.
ENSEMBLE

BAND
Clarinet
Clarinet/Bass Clarinet
Flute
Tenor Saxophone
Baritone Saxophone
Trumpet
Trumpet
Guitar
Bass
Drums
Percussion
Keyboard
Keyboard
Penelope Latham
Mahalia Stamford
Liesl Ho
Steph Connell
Lucas Voltmeuk
Trevor Adelson
Louis Stevens
Zac Oshima
Maximilian Slattery
Tom Allen
Isaac Bartels
Jorda Heys
James Gales

PUPPETEERS
Brian Hao
Mika Zollner

David Coates
Samuel Dent
Ellen Donald

Jonathan Evans
Catherine Keneley
Lachie Ince

Bridget Loughhead
Lily Nalder
PRODUCTION TEAM

Director
Assistant Director
Musical Director
Assistant Musical Director
Producer
Assistant Producer
Creative Designer
Stage Manager
Assistant Stage Manager
Sponsorship and Publicity
Choreographer
Lighting Designer
Sound Designer

Tom Atkin
Grace Haslinghouse
David Barrell
Jorde Heys
Alana Hunt
Miguel Lontoc
Laurel Keller
Indiana Belle
Peter Thomas
Zelda Chambers
Sian Morrison
Paula Johnson
Cosmo Fyers

Head Shots Photography
Rehearsal Photography
Poter Design
Programme Design

Christopher Traill
Ben Fon
Jorden Heys
Lola Giuflre

FRONT OF HOUSE COORDINATOR
Miguel Lontoc

FRONT OF HOUSE
Catherine Brooks
Afra Cader
Lucy Hay
Emily Kirsh
Anthea Maclean
Rosie Marsland
Tom Mason

BACKSTAGE CREW
Mary Hay
Melissa Howlett
Andrew Mills
Sian Morrison
Chloe Sanger
Finn Stephenson

HEADS OF CONSTRUCTION
Greg Andrews
Alex Keegan
Daniel Lindholm

COSTUME AND PROPS
Jess Gregory
Sally Irvine
Phoebe Snaep

CONSTRUCTION TEAM
Sean McConnell
Taylor Murphy
Eleanor Normal
Daisy C-Meera
Laura Stacey
Ryan Ward

AV EDITOR
Jack Henseleit
SPECIAL THANKS TO:
ICAC President     Brendan McDougall
ICAC Secretary     Alexandre Guérin
ICAC Treasurer     Gerard Cockburn
ICAC Representatives
Nathan Storen
Andrew Thomas
Brunswick Secondary College
Ballarat and Clarendon College
CLOC Musical Theatre
Plos Musical Productions
Scotch College Music Department
Union House Theatre Staff
The Melbourne Theatre Company