The Importance of Being Earnest

13-16th August
Guild Theatre
7pm
The Importance of Being Earnest

Ubermensch Theatre presents: The Importance of Being Earnest by Oscar Wilde, the much loved play about two men who take on the name Ernest in the hopes of wooing the women who have their affections. The play is one of trivialities, providing a satirical commentary on the most trivial of all aspects of life; society itself. Director Christopher Hosking takes this entertaining play, often seen as frivolous, in a unique direction, setting it in the vibrant colours, music and excitement of the Jazz Age. Produced with the kind support of the University of Melbourne Theatre Board.

Nibbles and drinks available pre-show and at interval at the bar.

Featuring the talents of

Kyle Webb
Sara Tabitha Catchpole
Isobel Gordon
Samara Jones
Arielle Luz
Charles Cornwallis
James Cameron
Jonathan Evans
Jack Worthing
Lady Bracknell
Cecily Cardew
Gwendolen Fairfax
Miss Prism
Algernon Moncrieff
Dr. Chasuble
Lane / Merriman

Producer
Director
Production Manager
Stage Manager
Set Designer
Costume Designer
Publicity
Production Assistant

Christopher Uber
Christopher Hosking
Hayley Toth
Erin Duyndam
Candice MacAllister
Meropi Tourogianis
Dinu Kumarasinghe
Laura Worger