QC MADS Presents The Crucible
A play by Arthur Miller

"Cleave to no faith when faith brings blood, it is mistaken law that leads you to
sacrifice."

7:30pm Wednesday 3rd September
7:30pm Thursday 4th September
2:00pm Matinee Friday 5th September
7:30 Matinee Friday 5th September
7:30 Dan O'Connell Gala Night Saturday 6th September
First of all, thank you for coming to see our little play. If you are a stranger, its lovely to meet you. If you are a friend, its lovely to see the back of your lovely head from the lighting box.

Calling this show a little play may cheapen it. Its been a massive undertaking, but one that I have enjoyed more than this note can describe. I've learnt more about directing, acting and theatre, about art and even about people, in the last seven weeks than in any other project I've been a part of.

Thanks first must go to Arthur Miller for penning the thing. I agree with him entirely when he speaks of "the theater as a serious business, one that makes or should make man more human, which is to say, less alone." And there are few better playwrights than Arthur Miller when it comes to drilling down into the core of humanity in the centre of a situation. The Crucible is at once a period piece, an allegory for McCarthyism, and a drama that pervades all walks of life in that its characters are mirrors for flesh and blood people from all history, now, and including country Australia. He was also married to Marilyn Monroe at one point, if that means anything, which, I guess, it doesn't.

If theatre's business is to make us less alone, then for me this production has an excellent bottom line. The friendships I already have have been strengthened, and new ones forged. First of all thanks to Queen's for having me, and QCMADS for letting me get my grubby little hands on this precious text. Next to Fletch & Celest for keeping everything in line, even if they really should have given me that extra $1000 for the real moving caravan and live kangaroos on stage. To Jessie Layman, Ellen Donald, Poppy Cook & their backstage team for making our onstage world come alive. To Kat Murray our designer, the construction boys and the hair & make-up girls, who though far too neatly expounding gender stereotypes have done a ripper job. To Dan Lindholm & Brennan Prior for seemingly pulling money from the clouds/every pub from here to Massachusetts. To Greg Diamantis, David Marshall, Sam Smith & Jordie Heyes for making everything look and sound amazing. To Lola Guiffre for making all the publicity material look (and sound!) amazing. To Afra Cader for selling dem bix. To my fantastic assistant director Christian Sullivan for keeping my eyes peeled and mind open and correcting all my shit ideas and replacing them with his own excellent ones. And finally to my wonderful, kind, generous, fun, funny, talented, adjective, adjective, adjective cast. I made you guys jump through a lot of hoops and you always backed me in, even if at times there was no visible reason to.

So sit back, listen, watch, think, cry, learn or whatever we prompt you to do. It's warm as blood beneath the clods, and I hope you enjoy the fruits of our labour.

Firstly the devotion to the production from Assistant Producer Celest Dines-Muntaner cannot be understated. From mapping ideas to constant number crunching. Celests' work has been crucial to the successes of this production and for that I cannot thank her enough. Director; Brendan McDougall's hefty résumé in theatre has placed the production in a fortunate position for a multitude of reasons. He shows unerring passion for the production, often sending me messages out of the blue about how wonderful the cast are and his vision for the show inspired me to assist him in any way that I can. As head of sponsorship and publicity, Daniel Lindholm undertook what is, essentially, two people's work. However he didn't let it overwhelm him at any point, rather, alongside his assistant Brennan, he stood up to the task and delivered some of the best results and initiatives I've seen in my time at Queen's College.

The past three months have seen me introduced to the bizarre world that the cast have created for themselves. From 'surprise carrot', to Fuzzy Duck, to the Wentworth Pub and the Kenny Rogers classic 'Roll Up The Swag' – I've had some truly great times being involved in this show and I hope you all enjoy it as much as I have.
THE CAST

Alex Culshaw
Anni Putnam

Alex Cameron
Judge Hathorne

Angus Dowell
John Proctor

Anthea Maclean
Elizabeth Proctor

David Coates
Ezekia Cheever

Charlotte Pressley
Betty Parris

Clare Mackaness
Mercy Lewis

Daniel Byrne
Giles Corey

Emily Cerini
Sarah Good
Susannah Walcott

Gabrielle Moleod
Mary Warren

George Vickers-Willis
Rev. Hale

Holly Lambert
Rebecca Nurse

Lachy Ince
Thomas Putnam

Madison Hamilton
Abigail Williams

Mika Zolliner
Tituba

Raja Nourreddine
Deputy Governor Danforth

Reuben Jacob
Rev. Parris

Ryan Ward
Francis Nurse
Hopkins

Victor Stromberg
John Willard
PRODUCTION TEAM

Celest Dines Muntaner
Assistant Producer

Christian Sullivan
Assistant Director

Poppy Cook
Production Manager

Jessie Layman
Stage Manager

Ellen Donald
Assistant Stage Manager

Jorde Heys
Composer

Afra Cader
Front of House Manager

Dan Lindholm
Head of Sponsorship and Publicity

Brennan Prior
Assistant Head of Sponsorship and Publicity

Laura Morrison
Prop Master

Publicity Designer
Lola Gaffne

Kat Murray
Set Designer

Eleanor Norman
Head of Costuming

Rosie Burke
Head of Costuming

Mandy Xie
Head of Hair and Makeup

David Marshall
Head of Lighting

Sam Smith
Head of Sound
Publicity Team
Hot Rodney Brown
Zoe Brown
JJ Cronin
Aisha Maclean
Sian Morrison
Ado Kumlawan - Videographer

Front of House
Adam Lee
Tess McArthur-Dowty
Anna Bland
Sally McBride
Yongzi Liu
Hilary's Guymes
Alex Livermore

Backstage Team
Justin Brown
Selena Chong
Alaina Cramb
Caroline Golding
Brian Hao
Rosie Stoke

Set Construction Team
Suleyman Tunismal
Will McAloney
Jordan Quail
Jonny Robin
Edward Condon
Nic de Rio
Jack West
Oscar Salt
Rob Chapman
Tom Newcomen
Nick Buttoff
Will Winter-Cooke

Costume Team
Anastasia Lewis
Alex Tyler
Diniina Ding
Emily Byrne
Boyuan Pang
Nat Hudson
Caitissi Sim
Claudia Cheng
Maya Le Bransky
Crystal Tang

Makeup Team
Liz Seah
Alex Tyler
Jackie Lewis Gray
Serena Seyfort
Ashley James
Hannah Drew
Lakeyia Moellers
Alexandra Murfett

Special thanks to Shaw Davey
Sum for supporting our costume department