The Addams Family
THE BROADWAY MUSICAL

BOOK BY
Marshall Brickman & Rick Elice

MUSIC & LYRICS BY
Andrew Lippa

BASED ON CHARACTERS CREATED BY
Charles Addams

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE,
NEW YORK
Dana Berber was honoured to be elected as University College's director for this year's musical production. Having been part of productions such as Grease and Little Shop of Horrors, as well as numerous other straight and devised plays, Dana was excited to take on a project of her own. Musicals can be a challenge in that jazz hands are not loved by everyone, and so her intention is to focus on the content and narrative of the play. Having chosen The Addams Family was with the vision that it would emulate the macabre humour from the original television series and film, as opposed to the Hollywood-ised musical. Directing the play as a college production meant that Dana wanted as many people to be involved, including those who do not sing and dance. Therefore, Dana has taken it upon herself to write a prologue and epilogue in the form of a frame narrative as well as include imminence entertainment of comedians and mime acts. She envisions the performance to be an extravaganza filled with laughter.

Act I

I. Overture - Orchestra
II. When You're an Addams - Company
III. Fester's Manifesto - Uncle Fester
IV. Wednesday's Growing Up - Gomez
V. Trapped - Gomez
VI. Pulled - Wednesday
VII. One Normal Night - Company
VIII. But Love Reprise - Uncle Fester & Ancestors
IX. Secrets - Morticia & Alice
X. Gomez's What If - Gomez
XI. What If - Pugsley
XII. Full Disclosure Part I - Company
XIII. Waiting - Alice
XIV. Full Disclosure Part II - Company

Act II

I. Opening Act II - Orchestra
II. Just Around the Corner - Morticia & Ancestors
III. The Moon and Me - Fester & Ancestors
IV. Happy/Sad - Gomez
V. Crazier Than You - Wednesday, Lucas, Mal & Alice
VI. Not Today - Gomez
VII. Live Before We Die - Gomez & Morticia
VIII. Tango De Amor - Orchestra
IX. Move Towards the Darkness - Company

Gomez Addams
Sebastian King
Sebastian’s father was killed by his own uncle, which forced him into exile. On his many years abroad he developed a love of musical theatre from a warthog and meerkat, and hopes to return home to avenge his father and take the throne for himself.

Morticia Addams
Maddison McSwain
Maddison has been in a few amateur theatre productions back home in Edmonton, but has finally hit the big time! This is off Broadway - isn't it??

Wednesday Addams
Helena Gallacher
Helena is originally from Darwin and is studying a Bachelor of Arts at Melbourne uni. Helena did a bit of drama in high school but this is her first "proper" musical. She likes salt water, black boots and good vibes. The Addams family has been hella fun.

Pugsley Addams
Oliver Eastwood
Oliver Eastwood is a classic Aussie battler down on his luck pouring pots to make a living! He enjoys acting to make ends meet and is a nifty-ditty bloke, cheers m8

Uncle Fester
Patrick Abraham
Patrick, studying a Bachelor of Science, has performed in dozens of "behind the shower curtain musicals" including the likes of Les Mis, The Lion King and Rocky Horror. From Old Bar, NSW, he has performed in one real musical, playing the dentist in Little Shop of Horrors. He has circumnavigated the world using only medieval devices.

Grandma Addams
Yuzuha Oka
Yuzuha studies medical botany, writing a thesis on Acrimonium. She has 102 years of theatrical experience.
Grandmama Addams
Mariah Le
Mariah doesn’t really know what to write and hates decision making in general. The pressure is a bit much since many people are reading this right now hoping for interesting information. Mariah hopes her skills on the d-floor can be translated to the stage. Enjoy!

Lunch I
Thomas Gamblin
After living in the great cities of Bristol and Paris this Frenchman decided to settle down and study in the fine bohemian paradise we all know as Melbourne. Once a purveyor of French wine and cheese, he’s now partial to goon, coon Wimble blues.*

Lunch II
Luke Mackenzie
Westerland
Luke hails from Ballarat and has no prior experience in musical theatre, aside from a passionate adoration for Andrew Lloyd Webber’s “Cats”. He enjoys romantic poetry at 2am, cold English Breakfast tea and is studying Science at the University of Melbourne with the aspiration of becoming the next David Attenborough.

The Beineke Family

Lucas Beineke
Ian Simpson
Ian likes taking long walks on the beach, and his favourite meal of the day is ‘seconds’.

Mal Beineke
Aaron saw
Aaron aka awagoldy is a commerce student at the University of Melbourne. He enjoys base jumping, skydiving and a Sunday afternoon of knitting.

Alice Beineke
Ashni Ambani
Ashni is a commerce student at the University of Melbourne. She comes from the tiny tropical island of Sri Lanka, and this is her first time taking part in a musical!
The Band

Georgie Craig
Sophie Stonehouse
Sunny Pall
Piano
James Gaies
Violin
Sunny Vagnozzi
Saxophone
Mitch Stent
Ellie Packham

dead, living
or undecided...

Flute
Emma Austen
Clarinet
Carly Heislers
Bass Clarinet
Tom Green
Flute
Ally Lacey

Violin
Lesi Weinstock
Cello
Laura Chevis
Director: Dana Berber
Bachelor of Arts (1st Year) -
University of Melbourne
Dana Bear Berber, studying Arts
at the University of Melbourne
with a focus on environmental
studies. Dana/Bear flew in with the end
of summer to explore the big island of the
southern hemisphere. She used to live on
a much smaller island and it was
cold when she left. She went to
summer camp for acting and was
very interested in pretty
much every school musical. Bear
is actually from another kind of
island - you could say she’s an
island hopper - this island shares
a border with four seas, in which
Bear has swam, because she
loves swimming and hopes one
day to be a fish, or a mermaid.
In the meantime, she’s pursued a
variety of productions from a
young and tender age and
started performing on stage,
sometimes singing in a band,
when she was a little older. Bear
has been part of devise teams
and directed an adaptation of
Lewis Carol’s ‘Alice in
Wonderland Through the Looking
Glass’. This will be her first time
working a musical on a semi-
professional stage and she is
very excited.

Assistant Director: Priyu
Kapadia
Bachelor of Arts (1st Year) -
University of Melbourne
Priyu has always been interested
in theatre. This interest became
er着重 in high school where she
studied theatre for four years.
During that time, she directed
and acted in several plays,
including playing the lead of
Rosaline in After Juliet, and
directing her very own
production. As part of a higher
level theatre course she studied
for the last two years of high
school, she learnt about several
aspects of the theatre such as
light and sound, in addition to
what goes into a production. As
a result, she has a passion for
the theatre and enjoys
directing, as well as being on
stage.

Producer: Jason Smeaton
Bachelor of Arts (2nd Year) -
University of Melbourne
Jason has always had a keen
interest in theatre production.
He was involved in all aspects
of his high school’s biannual
production throughout his
schooling. This included
backstage crew in 2007, cast
member and set design in 2009,
and front of house manager in
2011. Last year Jason was a
production assistant for the
University College Theatre
Company musical, Footloose.
This year Jason is very excited
about using his vast experience
in the role of producer.

Musical Director: Isaac
Keller
Bachelor of Science (1st Year) -
University of Melbourne
Isaac is a first year BMus
student with experience in both
music and musical theatre.
With almost 15 years of
experience as a pianist, violinist
and percussionist, he has
recently earned his Diploma in
Performance for percussion. He
has performed in various
orchestras and ensembles, as
well as productions of Sweeney
Todd, Jekyll and Hyde, amongst
others. This is his first time
stepping off the stage as
Musical Director for The
Addams Family. Isaac
frequently looks to his musical
idols, Bobba Sparx, Iggy
Azalea and the cast of Glee,
when performing.

Creative Director: Laurel
Keller
Bachelor of Science (2nd
Year) - University of
Melbourne
Laurel’s love of theatre started
on stage when she was quite
young. Over the years she
realised she loved backstage
even more and this is where she
is most talented. She has a
keen interest for design and
over the last twelve months has
worked on the previous two
ICAC productions of When the
Rain Stops Falling and Little
Shop of Horrors as a Creative
Designer. The thing Laurel
enjoys most about theatre is
meeting and working with a
wide range of people.

Production Manager: Tate
Soller
Bachelor of Arts (1st Year) -
University of Melbourne
Tate Soller is from Sydney and is
currently studying a Bachelor of
Arts at the University of
Melbourne. While Tate has a
limited experience in musical
theatre she did once star as a
frog in her year three
performance of Snugglepot and
Cuddlepie with the striking
number ‘needle-nip’. Following
her musical debut as a frog she
took on the role as a fairy in
the year five production The
Pirates of Penzance. Tate loves
listening to music, making food
and going for long walks.
Co-Choreographer: Anna Bourke
Bachelor of Arts (1st Year) - University of Melbourne
Anna has a large amount of experience in dance, dance teaching and as choreographer that lead her to be the perfect choice for University College's production. Anna has been dancing since she was three and throughout her dance career has completed VCE dance, been a dance teacher for five years, and dance captain for her high school in 2011 and 2012. Anna has choreographed many school and community events for both novice and advanced dancers giving her the capabilities to work with the variety of cast members in The Addams Family Musical. Anna has advanced knowledge in the styles of ballet, jazz, contemporary, hip hop, lyrical, tap and musical theatre. She is the perfect candidate for this year's production.

Co-Choreographer: Emma Hogarth
Bachelor of Arts (1st Year) - University of Melbourne
Emma has had a wide variety of dance experience beginning with frolicking through the fields near Byron Bay, then many years of solo, duo and troupes. She enjoys having a boogie down almost anywhere and is putting all of this energy into this year's UC production. She has choreographed many dance pieces throughout high school and is a perfect candidate to choreograph the quirky and brilliant musical, The Addams Family.

Publicity and Sponsorship Officer: Tilly Mahoney
Bachelor of Arts (1st Year) - University of Melbourne
Tilly has always had an interest in theatre but has never quite had the confidence or talent to take the main stage after her first cast role. With this said, Tilly did not shy away from theatre but just found her skills were best used in production organisation. Tilly is a capable fundraiser and is excited to see where the profits of her efforts go with gaining sponsorship for the production. Tilly's artistic skills have been most valuable in her role of designing the production's publicity.

Lighting and Sound Manager: Shaun Leow
Bachelor of Arts (2nd Year) - University of Melbourne
Shaun has been involved in productions since secondary school in Singapore. Focusing on backstage, lighting and sound design, he developed a passion for the technical aspects involved in production. This passion was further explored in Singapore Polytechnic, where Shaun graduated with a Diploma in Media and Communication. During his diploma, Shaun volunteered for many events, setting up sound systems and stages for road shows, corporate events, etc. Shaun was also the programming director for "SPACE" an on-campus radio station. In the rest of his spare time, Shaun plays bass in a band called Vessel.

Co-Set Designers: Georgia Aldous & Lizzie Boon
Bachelor of Landscape Architecture - RMIT & Bachelor of Design - RMIT
Georgia and Lizzie are very experienced. They are well rounded and conscientious. There are many things that they enjoy. Sometimes they do things, other times they do not do things. They like objects, items and miscellaneous goods. In five years Lizzie wishes to be somewhere whilst Georgia would like to be somewhere doing various things and engaging in activities. They will have hobbies. Sometimes they will change hobbies, but absolutely maybe hobbies will be present. Occasionally Lizzie and Georgia attend events. No, they have not done this before.

Hobbies
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