ICAC PRESENTS

WHEN THE RAIN STOPS FALLING

By Andrew Bovell

PROGRAMME

18th - 21st OF SEPTEMBER 2013
THE OPEN STAGE

Directed By Jenni Rowbottom
ICAC President

The ICAC was founded in 2001 with the objective of increasing the scope of cultural activities around the Crescent. In recent years the ICAC has also committed to fostering stronger connections between colleges in a non-competitive environment. It is due to these fundamental intentions that we are delighted to present *When the Rain Stops Falling*. This production has given almost forty college students the opportunity to work collaboratively, and has given the ICAC yet another opportunity to showcase the vast array of talent that lies within our community. We are excited for *When the Rain Stops Falling* to establish the ICAC as a true presence in the Melbourne University Theatre scene and are looking forward to a fruitful future of ICAC Drama.

Taylor Rettke

Director’s Note

Being involved in ICAC has been one of the most fulfilling aspects of my time at college, and I would recommend everyone to get involved in next year’s production. I have met people during this experience that I know will be my friends for life. And it is these friends, without whom none of this would ever have been possible.

Ruth, there is no way this show would have happened without you. I have so much respect for your commitment and passion. Thank you. To the production team, for bringing all my ridiculous ideas to life, and Will and Tom for coming to help when Lord knows you’ve got enough theatre in your life. Fin and Alana, thank you for working tirelessly to make sure everything is perfect. You’re amazing.

To my beautiful cast, y’all make mama so proud. I feel incredibly privileged to have had the opportunity to work with you. Your talent is inspiring, and your potential limitless. Lastly, to Andrew, the calm to my sass. I cannot begin to express how grateful I am for all your work, and how much less this show would be without you. Thank you for everything.

If you take only one thing away from our show then I hope it is this: Family is not a right, but a privilege. Whether genes, passion or even loneliness brings you together, treasure it, because you never know when it might go away. When *The Rain Stops Falling* is a reminder to never let fear control your life, or cheat you into being something smaller than you are. This play brings together the past, present and future onto one stage, to make us realise that nothing ever really changes, unless we want it to.

Thank you for coming, and I hope you enjoy the show.

Jenni Rowbottom

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Settings

**1960's**
- Henry Law
- A small flat in London
- Elizabeth Law, younger

**1988**
- The same flat in London
- Elizabeth Law, older
- Gabriel Law

**1988**
- The Coorong and Uluru
- Gabrielle York, younger
- Gabriel Law

**2013**
- A small flat in Adelaide and a nearby park
- Gabrielle York, older
- Joe Ryan

**2039**
- A small flat in Alice Springs
- Gabriel York
- Andrew Price
Jenni Rowbottom Director
Jenni is a second year Arts student from Ormond College. Since her directorial debut of Ormond College's After Liverpool (2012), Jenni has fallen in love with directing. Having joined the theatre life as a performer, some recent shows including OCDC's Spring Awakening, UWCSEA's Oliver! and The Bacchae, Jenni has put down her acting shoes and designated 2013 as a ‘tech year’, in order to learn how stuff actually gets done. When The Rain Stops Falling has been an incredible learning experience so far, and Jenni is super excited to continue working with such a fantastic cast and crew.

Andrew Mills Assistant Director
This is Andrew's first foray into university theatre, but has previously enjoyed crewing on various school and independent theatre productions. A long time Andrew Bovell fan, Andrew was enticed from his literature and philosophical studies into the exciting world of assistant directing. He has found the position to be very exciting and has enjoyed working with the text, actors and crew in realising this production.

Laurel Keller Creative Design
Currently at University College in first year doing a Bachelor of Science, Laurel has always had a keen interest in costumes. After studying When The Rain Stops Falling for English last year she fell in love with the play, so when the opportunity to be involved in it came she was very excited. Before this she had been involved in a range of productions, mainly doing acting but also hair and make up work for many years. Laurel is now making her debut as a costume and set designer and hopes that she will be able to continue doing design work in the theatre well into the future.

Adam Lee Producer
Adam has been involved in theatre productions as backstage crew and on the stage itself, however he has never been granted the opportunity to produce a play. Currently in his second year of the Bachelor of Science, this Queen's collegian is an avid theatre supporter and enjoys all aspects of it. While he has been mainly a performer, his transition to an executive role has been made easy by the many talented people working on When The Rain Stops Falling. This play has offered him an opportunity to expand his horizons and meet many talented people among the Melbourne University colleges.

Ruth Blair Production Manager
Since initially becoming involved in Ormond College's Peter Pan (2011), Ruth has become a fully converted theatre lover. While she is currently enrolled in her third and final year of a Bachelor of Science, she still spends a significant portion of her time in the theatre. Her involvement has ranged across a number of areas backstage, including Properties, Lighting and Stage Management for a number of different theatre companies, both on and off campus. Working on When The Rain Stops Falling has offered her the opportunity to try new things and work with an incredibly talented group of people in both the Production Team and the Cast.

Dave Kelly Technical Director
Dave fell in love with the technical side of theatre while a student at the University of Melbourne. He was a resident of Queen's College from 2007 to 2009 and represented ICAC twice as Treasurer and Queen's Arts Representative. He also worked with many university companies in that time, including UMMA (A New Brain, Assassins, Lucky Stiff, How To Succeed in Business Without Really Trying) and Four Letter Word Theatre (Nine, A Clockwork Orange, History Boys, Titus Andronicus). For his work on these shows, he was awarded the Robert McDonald award and received a Stage Management Secondment on the Melbourne Theatre Company's production of Top Girls (2012). While beginning as a stage manager, Dave has since extended his skills into Lighting and Sound Design. He is currently employed as a casual technician at the Athenaeum Theatre in Melbourne.
Rory Keenan
Henry Law
Rory is a 2nd year Science Student and Newmannite at the University of Melbourne. His past performances include Unknown (2012); an original performance at the Perth Fringe Festival, West Side Story (2011), Amadeus (CASUM, 2013) and Wendy House (Pixel Theatre Company, 2013) an original play which debuted during MUDfest. In his final year of school Rory helped devise and create performances of Waiting for Godot, Ruby Moon and A Streetcar Named Desire. Rory hopes to continue acting and his involvement with the theatre for many years to come.

Leila Enright
Elizabeth Law, Younger
Leila has been interested in theatre from a young age. She has been involved in youth theatre, and has trained at LAMDA and RADA in the United Kingdom. Since moving to Melbourne she has been involved in Attic Erotic’s Choir Girl in the Melbourne Fringe Festival and the Melbourne International Comedy Festival. She has also performed in Four Letter Word’s In The Next Room or the Vibrator Play (2013), and Ormond College’s Metamorphoses (2013). She has been involved in direction in Ormond Shorts and Mudfest’s Chitazia. In 2012 she also wrote and performed her own show, The Love we Hate in Short and Sweet.

Joanna Pidcock
Elizabeth Law, Older
Joanna has loved the theatre from a young age, and has been involved in many productions, both on and off stage. A student of Newman College, she directed their play The Hypocrite (2013) and acted in Rumours (2012). Outside of college, some of Joanna’s favourite roles have included Ariel in The Tempest (2011) and Petruchio in Summer of the Seventeenth Doll (2010). Joanna is in her second year of an Arts Degree, studying a double major of Literature and Creative Writing with a Diploma of Languages in French. Joanna has enjoyed challenging herself with the role of Older Elizabeth.

Jules O’Donnell
Gabriel Law
Since improvising a legendary pokemon by joining a suit ski jacket, tutu, Finding Nemo hat and clown makeup due to a lack of gorilla costume at a high school assembly, Jules hasn’t looked back from the thespian life. He is a second year Arts student who has been taking part in Ormond College productions over the last year. When the Rain Stops Falling will hopefully go one-up on the last Australian play he performed in, a four-hour school production of Winton’s Cloud Street.

Georgia Comensoli
Gabriel York, Younger
When the Rain Stops Falling will be Georgia’s first production in Melbourne since becoming a resident of Ormond College at the start of 2013. Her experience within theatre has been extensive during the last few years in her hometown of Canberra. Performances include CGS production of Les Miserable (2010) and CGS production of Steel Magnolias as Shelby (2012), along with directing, producing, backstage and costuming of local productions. When the Rain Stops Falling has allowed Georgia to extend her friendship group through other colleges and engage with like-minded individuals whom she might never have met.

Anthea MacLean
Gabrielle York, Older
Anthea began her involvement in theatre in early high school. Now a wholehearted theatre lover, Anthea has performed in several productions, marking only the beginning of what she hopes will become a long, exciting career ahead. Although currently only in her first year of university at RMIT University, the stage is where Anthea’s passion lies. Her involvement in the theatre began predominantly acting, but has now spanned across other areas, including lighting assistant, costume, make up design and publicity. When The Rain Stops Falling is Anthea’s first intercollegiate production of which she hopes is only the beginning of many more productions to come.

Luke Picone
Joe Ryan
Since becoming interested in theatre at the age of 19 in Italian 2’s production of Pinocchio (2012), Luke has been a devotee to the stage. Now at the modest age of 20, Luke has appeared in multiple shows, When The Rain Stops Falling being his first English speaking role. When not treading the boards, Luke can be found studying maths in his second year of a Bachelor of Science. Although he has yet to crack into show business, he plans on one day beating Hugh Jackman in a ‘Who has more stage talent’ competition.

Matthew Geleta
Gabriel York
Born and raised in South Africa, Matthew has been living in Australia since 2010. From then on he has acted in a number of plays and musicals, including West Side Story (2011), Grease (2011), A Chorus Line (2013), and All Shook Up (2010). He is currently studying Mathematics and Physics, and is also an avid sportsman, but maintains a deep passion for theatre and music, which form an integral part of his life.

David Homewood
Andrew Price
David is currently in his first year of university studying a Bachelor of Science. He has been in various school plays for both Geelong Grammar’s Annie Get Your Gun (2009) and Geelong College’s That 80s Show (2007). He joined the cast of When The Rain Stops Falling to get back into the theatrical world and to work with and learn from an incredibly skilled cast and production team.
Emma Court  Head of Publicity
Currently in her second year of a Bachelor of Commerce majoring in Marketing, Emma has always been intertwined with the theatre. After involvement in productions in Western Australia such as Charlie and the Chocolate Factory (2005), Romeo and Juliet (2008), Alice in Wonderland (2010) and A Mid-Summer Night's Dream (2011) she has more recently had a stronger focus on the marketing components of drama. Her involvement in When the Rain Stops Falling has been a fantastic opportunity to be involved with ICAC and collaborate with what has proved to be a fantastic and very talented publicity team!

Sophie Kelly  Head of Sponsorship
Currently in her second year of a Bachelor of Arts, Sophie has thoroughly enjoyed working with such a dedicated and talented team throughout the production of When the Rain Stops Falling. Since becoming involved in the 2012 Queen’s College production of Faulty Towers, she has become captivated by the workings of the theatre and has been involved in areas including Backstage, Publicity, Sponsorship and Front of House.

Jorde Heys  Composer
Whilst only in his first year of the Bachelor of Music program at the Melbourne Conservatorium, Jorde’s love for composition ignited many years ago. Currently undertaking the broad, first-year piano performance program at the Con, Jorde hopes to move into the composition stream in his second year with the prospect of making composition, in some form, his career. Having composed the score for the original incarnation of prominent Australian playwright Chris Dickins' physical theatre piece The Manifest (2012), as well as many solo, chamber and vocal works over the years, ICAC’s When the Rain Stops Falling has given Jorde the opportunity to hone his craft and provide music to this integral piece of Australian drama.

Tim Lukey  Sound Design
Tim is a First Year Music Student at University and is currently living at Whitley College after moving down from Wollongong, NSW. He has been involved in the Performance side of many productions including Beauty and the Beast (2010), Jesus Christ Superstar (2011), Girls of the Garden Club (2011), Southern Stars (2010-12), Grease (2012), Les Miserables (2012), Once Upon a Mattress (2013) and many others. This is his first time working behind the scenes in a production as sound designer.

Finley Roberts  Stage Manager
Fin is relatively new to Theatre and this is his first production in a Stage Management role. Previously he has operated a follow spot, ushered and been involved with sponsorship. Fin has enjoyed the challenge of the position and is extremely grateful for the support he has received. He has thoroughly enjoyed the opportunity to work with a fantastic cast as well as both the technical and creative sides of the Production Team.

Alana Hunt  Assistant Stage Manager
Despite possessing the acting repertoire of Kristen Stewart, theatre has always been one of Alana’s loves; and given all of her free time as a first year Bachelor of Arts student, this year she decided to concentrate a large amount of her energy on learning more about the area. Through her involvement in When the Rain Stops Falling, as well as the Queen’s College production of Sweeney Todd: the Demon Barber of Fleet Street (2013), Alana has greatly enjoyed getting to know not only the inner-workings of stage productions through her roles in Stage Management as well as Publicity and Sponsorship; but also getting to know a number of incredibly talented and driven individuals.

Lily Chen  Hair and Make Up Design
This is Lily’s first involvement in the design process for a theatrical production. The script has allowed her to put to practice her mental repository of 60s and 80s fashion, mostly accumulated from watching classic Hollywood and brat pack films. She is grateful to have had the opportunity to collaborate with a talented costume designer and has learned much about the production process in the past few months. As well as working on costumes, she has thoroughly enjoyed bringing the characters to life through the art of hair and makeup. Seeing such a dedicated and passionate team in action has been an incredibly rewarding experience for Lily and has imparted in her a new sense of appreciation for theatre.

Sophie Bainbridge  Lighting Design
Sophie is a second year student from Ormond College, studying Engineering through a Bachelor of Science. Since coming to Ormond she has enjoyed being involved in a range of production crew roles, but by far her favourite aspect of theatre to be involved in is lighting. She has worked on lighting design and operation for every Ormond production since she's been there, most recently as head of lighting for OCDC's Metamorphosis (2013). She has loved working on ICAC’s When the Rain Stops Falling, with the exciting technical challenges it has presented.
PRODUCTION CREW

Lily Chen       Costume Assistant
Felicity Gent   Costume Department
Kate Sommerfield Costume Department
Thomas Fellowes Rain Maker
Maeva Bennetto  Set Construction
Anasha Flintoff Set Construction
Neha Nagarkar  Set Construction
Sophie Bainbridge Lighting Operation
Tim Lukey       Sound Operation
Nicholas King   Electrics
William Stanley Print Media & Photography
Gloria Alexander Video and Media
Angie Zhang     Ticketing and Sales
Ellan Hyde      Front of House Manager

BAND

Jess Hort       Clarinet
Chiarene Cooper 1st Violin
Nicholas Jones  1st Violin
Milla McLean    2nd Violin
Deborah Lin     2nd Violin
Zoe Barker       Cello
Kathleen McGuire Bass
Jorde Heys       Keys
Synopsis

When *The Rain Stops Falling* follows a family over eighty years and two continents as they confront the dark, disturbing secrets of their past. When the scandals of previous generations surface, these individuals search for meaning in the recurring patterns of abandonment and abuse, seeking resolution and an end to the rain.

ICAC's Production of *When The Rain Stops Falling* was made possible by the generosity of the following people:

- William Penington
- Sarah and John White
- Scott Goodwin
- Richard Polkinghorne
- Clynton Jones
- Gus McDonald
- Erin Adams
- Mark Richardson
- BeeDee Bags
- Flower Temple
- Minuteman Press
- Mirror Paints
- Red Bull
- STA Travel
- Tiamo
- UMMA

**ICAC EXECUTIVE COMMITTEE**

Taylor Rettke  President
Charlie Vickers-Willis  Treasurer
Brigid O'Farrell  Secretary

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