SWEENEY TODD
The Demon Barber of Fleet Street
A Musical Thriller
Wednesday 25th September - Saturday 28th September 2013

Union House Theatre

Presented by the Queen's College Music and Drama Society

Opening Night: 25th September 7.30pm
Second Night: 26th September 7.30pm
GALA Night: 27th September 7.30pm
Drinks & nibbles from 6.30pm, Show starts at 7.30pm
Closing Night: 28th September 7.30pm

CAUTION: There will be smoke during the performance

Presented by Queen's College Music and Drama Society, Sweeney Todd returns to 19th Century London after wrongful punishment and learns of the perversion and destruction of his family by the corrupt judge that had initially sentenced him. Filled with rage and vengeance, he opens up a barbershop and slaughters his customers by slitting their throats. Then together with partner Mrs Lovett, they turn their victims into juicy meat pies.
We welcome you to the shadowy world of Sweeney Todd. For those of you unfamiliar with this twisted tale, prepare yourself for a musical unlike any other. For those of you that are acquainted, we hope our new interpretation makes you see this legendary, beautiful musical in fresh light. Not everything is literal in our Sweeney; keep an open mind as you consume it.

This show has been a great challenge for me. I won't deny that generally I don't like musicals. But Sweeney is different; Sweeney is smooth, Sweeney is subtle. What we show to you tonight is something of which I am very proud. It is a huge achievement from the incredible cast and crew.

To the cast, you have blown me away every rehearsal; your talent is ridiculous. To the razors, thank you for coming on this unusual journey with me. What you have created is truly magical. To the crew, you are seamless and a joy to work with. A special shout out to the backstage crew who bake upwards of 30 pies before every show.

Yes this show is strange, but at its core it is also very human (both inside and outside the pies). We hope the haunting melodies of Sweeney's sad story linger in your dreams.

The role of producer is one in which you can watch everything come together, and to be able to see this production of Sweeney Todd develop from the very beginning has been an amazing experience. Having never been involved in the theatre before, everything became a steep learning curve for me. There were many different jobs to do and plenty of challenges to overcome, Luckily I could always rely on my assistant producer, Sulayman Tun-Ismail. He has been an incredible help and played a valuable role in this production.

This year we decided to step away from the norm of college productions, and create something with a much darker side. The musical Sweeney Todd is no mean feat, and it has taken the contribution of over 90 members of Queen's College to bring together something of this size. I would like to thank everyone that has been involved and for the amount of time and effort they have put into this show. I am thankful for all the great times we've had and the chance to work closely with many members of the production team. A special thanks goes to the director, Benjamin Sheen, his experience and creativity has been invaluable, and his contribution integral to this fantastic performance.

I have really appreciated the last few months and I am glad I was given the opportunity to be a part of something so unique. Sweeney Todd the musical is a great black pit filled with blood and shadows, but at the same time has been an amazing journey and I hope you enjoy the show as much as I did.
PRINCIPLES

Thomas Russell
MRS LOVETT

Britt Lewis
TOBIAS RAGG

Tom Scudamore

Jorde Heyes
ANTHONY

Arabella Kempton
BEGGAR WOMAN

Charlie Vickers-Willis
JUDGE TURPIN

Andrew Coates
ADOLFO PIRELLI

CHORUS

Alex Cameron
Peter Clynes
David Coates
Cassie Dunham

Grace Hornsby
Adam Lee
Sally McBride
Anna Mitchell

Laura Morrison
William Povey
Stella Shipway
Elle Richards

Jennifer van Veldhuizen
Ryan Ward
Will Yoon
Production Heads

Director
Benjamin Sheen

Assistant Director
Aidan McDougall

Production Manager
Kat Gentry

Musical Director
Kambourooulos

Stage Manager
Logan Redmond

Front Stage Manager
Sulayman Tun-Ismail

Vocal Coach
Seema Menon

Choreographer
Morgan Redmond

Head of Sound
Greg Andrews

Producer
William McAloney

Assistant Producer
Sulayman Tun-Ismail

Head of Sponsorship
Alana Hunt

Head of Publicity
Tessa Gould

Publicity Design
Katherine Murray

Front of House
Sophie Kelly

Hair and Make-Up
Jessie Layman

Head of Costume
Georgia Livermore

Head of Lighting
Tash King

Production Teams

Backstage Crew
Nikesh Menon
Celest Dines Muntaner
Anna Bland
Nic Morgan
Angus McGeech

Hair and Makeup
Madeleine Forbes
Shelby Ingles
Erin McGann
Elizabeth Tonkin
Ashley Slabbert
Clare Longley
Jane McCormack
Jackie Lewis-Grey

Publicity/Sponsorship
Afra Cader
Alex Guymer
Christie-Anna Ozorio
Rosie Burke
Rose Wilson
Claudia Fitzgerald
Zelda Chambers
Elise Westphalen
Jane McCormack
Finley Roberts
Anna Bland

Costume Design
Lily Xiao
Georgie Ingelson
Claire Jennings
Erin McGann
Holly Lambert
Bronwyn O'Malley
Lola Giuffre
Deb Lin
Rosie Burke
Chelsea Brumby
Anna Bland

Front of House
Niki Scott
Nicholas Roche
Taylor Brodie
Afra Cader
Alex Ware
Tess McArthur-Dowty

Set Construction
Dan Lindholm
Cameron Knox
Nicholas Hill
Alex Keegan
Benjamin Sheen
Orchestra

Piano
Chris Litten

Violin
Spencer Little
Alex Murfett
Milla McLean
Nicholas Jones

Cello
Alex Beath
Penny Fowler

Double Bass
Kathleen McGuire

Flute
Millie Brumby

Clarinet
Sarah Pilmore

French Horn
Nicholas Fifield

Percussion
Alastair Davies

Trumpet
Sarah Chapman

Special Thanks

Special thanks for Props
Julia Ward
Nicholas Pantelis

Special Mention
Christine Ellem
Eakins - Scotty, Steve & Sid
The Ian Potter Café
Bianca Monteiro - photos
Ben Fon - photos
Kathleen McGuire