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We'll be waiting!

STARDUST

THE DARKEST SECRET OF DEEP SPACE LIES WITHIN

AN ORIGINAL SCI-FI MUSICAL
"STARLIGHT"

BOOK & LYRICS BY EPHINY GALE

PRESENTED BY
THE ROCK OPERA COMPANY

DAY 10TH - SATURDAY 12TH
OCTOBER 2013

UNION HOUSE THEATRE
UNIVERSITY OF MELBOURNE

MTC
MELBOURNE THEATRE COMPANY

The first interstellar musical theatre troupe, led by Peter Croydon, discover a deadly secret about their spaceship: it doesn't teleport them across the universe, but rather clones them at their destination and destroys them at their departure. They're too far from home to return without 'teleporting,' and they are expected back on Earth in a few hours. Through decisions and sacrifices the troupe will come to learn what home truly is.
DIRECTOR'S NOTES

FOREWORD FROM EMILY STEKLY

For UFOs as a kid.

Long, balmy evenings sitting on a concrete porch with gazing from a front yard in suburbia. We'd sit side comfortable silence, pondering the infinite possibility ed, veiled in the vast, black canopy above. He told terrifying truths about Von Daniken's theories of alien effects of burning stars, cold oceanic planets and horror - black holes, which menacingly stalked the space junk among the elements.

The cosmos for truth and reason, but the expanse around is a humbling acknowledgement that we exist our perceived realities. The evolution of science fiction then proven reality has shown just how quickly propelled into fact. That's what makes science fiction and an incredibly attractive genre to tackle.

For "Starlight", I have taken the writer's sci-fi musings and a with vivid performance elements, presenting the man consciousness and mortality within a futuristic human and alien industrial context. This was only possible comparative efforts of a directorial and creative team and cast and crew. There was also no shortage of David 'Stardust' glam underscoring our collective vision.

"Starlight" is a sci-fi fantasy, a human story of sacrifice a future, but one which I have come to realise may after all.

CAST

PRINCIPLES

Timothy Brown

Peter

Timothy has been involved in the realms of theatre & music for many years, having performed in many theatrical productions both here in Melbourne and his native Tasmania.

Tim usually plays the eccentric unusual supporting characters, this time he's playing the eccentric unusual leading character. The only real difference is that for once he doesn't have to wear a wig. He usually wears velvet & doesn't own any piece of technology beginning with the letter 'i'.

Roisin O'Neill

Clare

Roisin began acting at the age of five at the Helen O'Grady Drama school, developing a love for the theatre in the five years that followed. Roisin has spent her whole life on the stage, performing in several festivals around Melbourne, variety concerts from the ages of eleven to eighteen. Last year Roisin took part in tROC's 'Zombie! An Apocalyptic Rock Opera' as Eva Winston.

Rob Moore

Lincoln

Rob burst onto the musical scene for the grade 6 production of Cinderella. His single line was so strikingly poignant that attitudes to primary school theatre were never the same again. For a while he stopped performing in public, preferring to pursue other interests. Now, proving you can never give up on the good times, Rob is back for Starlight!
Sara Betancourt
*Elizabeth*
Sara began her musical journey starring as a Fork in Beauty and the Beast. After a long recess from the theater scene she reemerged for Starlight. While she's not traversing the far reaches of space she enjoys diving into the virtual world of video games design. In general, Sara loves to explore the creative potential in all fields and hopes this experience leads to many more shows in the future.

Karl Richmond
*Mitchell*
After taking to the stage for the first time in his final year of high school (2012) in 'The Hot Mikado' playing Koko, Karl has made a mission off divulging further into the arts, with the hopes of making a successful career within it. It is early days but after accomplishing many roles in short films and on stage in Fringe Festival throughout this year, Karl is hoping to go on and study theatre within the next couple of years.
CREW

Kim Fuji - Producer
Kim has been a member of tROC since its first open rehearsal in 2011 and has not looked back since. Having performed in last two shows of the company, this year she has stepped the role of President and Producer. She hopes 'Starlight' inspire audiences to members to create their own original experience, and to be involved in musical theatre regardless of their experience.

Aimee Cheung - Production Manager
Aimee is the first production and musical Yane has done with TROC. She has worked as stage manager for the Shakespeare company, Blank Slate and done a variety of other roles in the production team for other theatre companies. After realising forming being 'not her thing' or talent, she has turned to production managing, after all those who can't act, stage...right?

Emily Gale - Writer
Emily is the author of several produced stage plays and novels, including the sold out How to Direct from Inside at La Ma and Shining Armour at The 1812 Theatre. Her script Scraps was shortlisted for St Martin's National writing Competition. She has also had short stories published in Daily Science Fiction, Posts and Darkness Belladonna Publishing's Black Apples anthology.

Emily Stekly - Director
Emily is a creative director, writer and event producer who was challenging the mainstream and developing talent. An experienced performer, she also wrote and directed a political production, "Death to Carnivale: the horror gore musical" in 2011 before taking on "Starlight", her first foray into full-scale musical theatre.

Lizzie Eng - Musical Director
Lizzie is excited to be embarking on her first music directing/composition project with Starlight. A recent graduate of a Graduate Diploma in Music (Piano), her previous production credits include repetiteur work for 1938: An Opera (UH), How to Succeed in Business (UMMTA), and Third Person (UH). Lizzie also holds an Honors degree in Political Science and Japanese Studies.

Kristen Kalantzis - Vocal Director
In her second year with tROC, Kristen is enjoying putting her musical knowledge to the test in her first production crew role. With backgrounds in classical and contemporary styles, applying her extensive performance and composition experience has been very rewarding. Kristen is a current Bachelor of Music student at the University of Melbourne, majoring in Performance.

Bethany Daws - Choreographer
Bethany has delighted in the opportunity to inflect her love of dance upon the unsuspecting victims of the Starlight cast. With RAD classical ballet training and performance experience in amateur theatre, including the previous two tROC productions, choreographing Starlight has proved to be a very different and valuable experience.

Simon Tegart - Stage Manager
Before his involvement in Starlight Simon was Stage Manager for FLW's Blasted, principal cast in OCDC's Bouncers and Shakers, and co-produced and directed Little Stars for SPAG's Performance Wing. This has been his first time SM-ing a full musical; it has been both very stressful and very wonderful.)
PRODUCTION TEAM

MANAGE MANAGERS
Megan Hall
Gabby Angelone

SIGNER
Raymond Jeal

PROD MANAGER
Carly Van Groeningen

PROD ASSISTANTS
Faith Sim
Elizabeth Dingle
Megan Hall
Elizabeth Dingle
Yan Jing Chong
Silvi Vann-Wall
Beppe Abiuso
Saya Ye
Cherry Cai
Chris Uber
Eden Elliot
Silvi Vann-Wall
Genevieve Major

MUSIC CREDITS

ORIGINAL LYRICS
Ephiny Gale

COMPOSERS
Camden Tilley
Thomas Boyd
Lizzie Eng
Kristen Kalantzis

MUSIC ARRANGERS
Meera Fernandes
Lore Burns

MUSICIANS

DRUMS
Jimmy Liu

PIANO
Irene McInnes

KEYBOARD
Alice McInnes

GUITAR
Matthew Zambon
Beppe Abiuso

BASS GUITAR
Janycz Wang

VIOLIN I
Leah Zhao

VIOLIN II
Lauren Taylor

VIOLIN II
Alana Winfield

CELLO
Jen Hanna

FLUTE
Susan Guo

CLARINET/TENOR SAX
John Lauricella

TRUMPET
James Mason

TROMBONE
Lizzy Liu
10. Kobold - Ensemble
Composer: Lizzie Eng

11. Electricity (Reprise) - Ensemble
Composer: Lizzie Eng

12. Closure - Lincoln & Elizabeth
Composer: Lizzie Eng

13. That's What I Miss - Elizabeth
Composer: Camden Tilley

14. Seven Years - Buck
Composer: Kristen Kalantzis
Arrangement by: Meera Fernandes

15. Earth - Ensemble
Composer: Lizzie Eng

16. Love You Twice As Much - All
Composer: Lizzie Eng