The University of Melbourne Musical Theatre Association Presents

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Book by ABE BURROWS, JACK WEINSTOCK and WILLIE GILBERT

Music and Lyrics by FRANK LOESSER

APRIL 19-27 2013
Union House Theatre
Ground Floor, Union House

Based upon the book by SHEPHERD MEAD. Originally presented by CY FEUER and ERNEST H. MARTIN in Association with FRANK PRODUCTIONS. By arrangement with Hal Leonard Australia Pty Ltd - Exclusive agent for Music Theatre International (NY)
Synopsis

The show follows the rise of J. Pierrepont Finch, who uses a little handbook called "How To Succeed In Business Without Really Trying" to climb the corporate ladder from lowly window washer to high-powered executive, tackling the aggressively compliant "company man", the boss' whiny, nepotistic nephew, the office party, backstabbing co-workers, caffeine addiction and, of course, true love.

Musical Numbers

Act One
How To Succeed In Business Without Really Trying
Happy To Keep His Dinner Warm
Coffee Break
The Company Way
The Company Way Reprise
Rosemary's Philosophy
A Secretary Is Not A Toy
Been A Long Day
Been A Long Day Reprise
Old Ivy
Grand Old Ivy Reprise
Paris Original
Rosemary
Rip The Chipmunk
Finale Act One

Act Two
Cinderella Darling
I Have Returned
Happy To Keep His Dinner Warm
Reprise
Love From A Heart Of Gold
I Believe In You
I Believe In You (Rosemary)
Brotherhood Of Man
Hallelujah!
Finale [The Company Way]

About The Show

A Note From The Director
How To Succeed...at putting on a show in 6 weeks...

To attempt this ambitious project, I decided that a strong simple vision was essential. Thus came about the first of 3 key elements that helped shape the show: simplicity. This encouraged the cast to go back to the text and to allow the Pulitzer Prize winning script to speak for itself. The simplicity in the design also allows for an adaptable flexible set that is easily transformable. Nothing is arbitrary and every piece was made or bought out of necessity.

The second was continuity. Everything continues on in the world despite the successes or failures of one person. This makes the journey all the more urgent for Finch, who must make his mark despite an ever evolving continuous world that will happily discard those that get in its way. This concept also informed the much of the set construction. It has a flow and life of its own, moving continuously and smoothly throughout.

The third element was hierarchy. What story about office bureaucracy would be complete without a reference to the highly organised power system that is corporate hierarchy? A mountainous structure is laid out for Finch to climb in the opening, and the challenge is set...the set goes further, the wonderful comic seating arrangements depicting exactly where everyone sits in the world of the office. Importantly, everyone in the office is on the journey to climbing higher and higher up the ladder of success, it just so happens that Finch and Rosemary's stories are the ones we are especially privy to. Another recurring theme is the use of toilet paper. Make of that what you will.

The endlessness of this story is what has made it so enjoyable to work with. I hope you will find it entertaining, in some ways comforting, but most of all thought provoking, since the bureaucracy of this world we live in doesn't vanish when you leave the theatre – it continues.

Joyde Kercher, Director of How To Succeed in Business Without Really Trying

And from UMMArts's Artistic Director

If you're reading this, it means that the cast, creatives, technical team, management team and orchestra have successfully made it through a rehearsal period of less than two weeks in the title of the show they've produced: "How To Succeed In Business Without Really Trying".

UMMArts, as always, is providing opportunities to be involved in musical theatre to the wider University of Melbourne community, this time involving more than 50 students in all aspects of the production, from directors to designers, from choreographers to constructionists, and from production managers to publicists.

The experience of live performance is timeless, which is why we see it as such an important thing to nurture. It is delightful to see such enthusiasm emanating from this cast and crew, and the collaborative effort of thousands of collective hours that have been put in to build this show. Our teams always find it an incredibly rewarding experience from not only the process itself, but the astounding final product that they create.

Having put on relatively modest and perhaps more risqué productions last season, I felt it was time for UMMArts to revisit the classics of Broadway, and after much research, found the perfect candidate. How To Succeed In Business Without Really Trying is a remarkable work of theatre, being one of only eight musicals to win a Pulitzer Prize, as well as an outstanding seven Tony Awards. It holds its place today amongst the most timeless musicals ever written, this satire of the corporate world is just as relevant today as it was years ago. Our team has had a ball exploring this, and integrating the relevant modern themes with the historical context the show presents.

After opening on Broadway in 1961 to dazzling reviews, there's no question why this show has been put on again and again, including a recent revival in 2011 for a fifty year anniversary season with an all-star cast, which caused a close last year. Considering this, I felt that the timing for our production of this show was perfect, and I could not have been happier with the results it has yielded.

Congratulations to the entire How To Succeed team for putting together this production in a record timeframe.

Patrick Peeters, Artistic Director of The University of Melbourne Music Theatre Association
The Creative Team

Jayde Kirchert Director
Jayde trained at the Victorian College of the Arts, completing a Bachelor of Music Theatre in 2011. At VCA she performed as Julie in excerpts from Caruso, Alaura/Carla in City of Angels (both directed by Gary Young) and wrote and performed in new work Der Mensch als Instrument. Upon graduating she toured with GFO’s Australian production of Annie and continued writing Der Mensch als Instrument. Upon returning she wrote her first full-length play Animal Instinct. She directed her first production Agnes of God in 2008 and has been very grateful for the support of directors Chris Parker and Gary Young in helping her develop her skills as a director. She is studying anthropology at the University of Melbourne to inform her work as a writer and director.

David Miles Ensemble Director
David has performed extensively with a number of companies in the amateur music theatre community, but is proud to call UWWTA home. Credits include: Hair (StageArt), Medea in Aida (MIDMS), Charles Guiteau in Assassins, Christopher Belling in Curtains, George in The Wedding Singer (UWWTA), Ryan Evans in Disney’s High School Musical (Whitehorse Music Theatre), Kent, Paisade and Bore (New Beat). After working as the Ensemble Director in UWWTA’s Tommy and directing UWWTA’s Pussy, David is delighted to be continuing to build his directorial experience working with the ensemble in H2$*. When not performing David enjoys learning piano and playing low. #ummta4yl

Georgia Vann Directorial Assistant
Georgia is a third year Arts student at Melbourne University and is majoring in Theatre studies and History. Georgia’s previous theatre experience ranges from a variety of positions in directing, producing, design and once in a blue moon, performing. She has worked with several university companies including the ICADC, OCDC, MUSC and more recently, FIV. This is Georgia’s second show with UWWTA, the first being Lucky Stiff (2012).

The Creative Team

Patrick Paevere Musical Director
Patrick is a Musical Director, pianist and orchestrator who has been involved in theatre from a young age, having previously had the exciting opportunity to work with The Production Company (2009) and on the Victorian State School Spectacular (2010). After Assistant Musical Directing for a production of Oklahoma!, and playing keyboard for Tommy (UWWTA, 2012), Patrick went on to CoMusical Direct & Orchestra for 1938: An Opera (Melbourne Fringe Festival, 2012). Patrick is thrilled to now be taking up the challenges of bringing together the music for How To Succeed In Business Without Really Trying with UWWTA in just 49 days. With the largest orchestra UWWTA has ever seen this is no mean feat. Patrick is studying a Bachelor of Science (Computing and Software Systems) at The University of Melbourne.

Kimberley Colman Vocal Coach
After dubious playing such characters as The Letter F in The Alphabet Play, Kimberley has gone on to feature in a broad spectrum of genres from Musical Theatre, to Opera, dance, puppetry, radio, Shakespeare and short film. Credits include The Wedding Singer (UWWTA, 2010), Sweetie Todd (UHT, 2010) and The Hatpin (Magnormos, 2011). In 2011 Kimberley completed her Bachelor of Music Performance at the VCA, and was the recipient of the Lois Syman Award at the 2012 National Underfest Final, the Gordon Wright Music Lovers Society Prize at the 2012 South Eastern Arts Festival Aria Final, and admission through to the penultimate round of an international opera competition in Modena, Italy. Kimberley is a Scholarship holder with the Australian Music Events Opera Scholars program, and performs with them around the state.

Lena Jean-Lamshed Choreographer
Lena has multiple professional dance and performance credits to her name. She has completed over 15 years of dance training and taught at several well-renowned performing arts schools, including Patrick Studios Australia and Centrestage. Lena has choreographed four musicals to date and has also played the role of assistant director. This is Lena’s second UWWTA show and she has thoroughly enjoyed working with a talented and motivated production team and cast. She hopes the show is a great success. She also can’t wait until the after-party, to celebrate the shortest (yet surprisingly not the most stressful) rehearsal period ever!

Catherine Worsnop Assistant Choreographer
Catherine has been dancing since the age of 3. She has had experience in both performing and teaching a wide variety of styles. She has performed in countless dance concerts and shows, and in the last 3 years has shifted her focus to choreography. Catherine graduated from The University of Melbourne in 2010 with a Bachelor of Physiotherapy. She currently works as a physiotherapist and is broadening her caseload to working with performers. Recently she has worked for the cast of A Clockwork Orange and is very excited to start her new job as the physio for the cast of Legally Blonde: The Musical while they are in Melbourne.
The Production Team

Tristan Lawrence  Production Manager
Tristan credits UWMITA with his uncontainable interest in Musical Theatre. Tristan has worked in technical for 8 UWMITA shows since 2008. He has also performed in the Ensemble in Assassins (UWMITA, 2010) and won a Guild Nomination for Sir Galahad in Spamalot (OVAGEN, 2012). Tristan has also worked as a tech on a number of Professional Productions around Melbourne, but came back to UWMITA because of the fun environment and fantastic atmosphere. He'd like to thank everyone for their efforts during the short period we had - We did it guys!

Kyrielle Bodin  Technical Director
Kyrielle started performing in her teens and completed a diploma in performance, she was heavily involved in amateur theatre and started to work more backstage, she completing her Bachelor of Production at VCA. She toured Australia last year on a production with CDP manning in November to her multifaceted performing husband. Together they started Wildbud Productions and continue to be involved in theatre and performance.

Kim Ritchie  Set and Costume Designer
Kim is a designer who works across the fields of film and theatre. She completed a postgraduate degree in theatre design at the Victorian College of the Arts and studied a Fine Arts undergraduate degree. Recent credits include Orlando, VCA One Act Play season, Memoirs of an Artist, Melbourne International Comedy Festival and the upcoming production of In The Next Room with FUV Theatre.

William Penington  Lighting Designer
Will is a computer science student at the University of Melbourne and has been involved in student theatre since he signed up to do lighting design in O-Week of his first year. He has done lighting design for a wide variety of plays and musicals in both the UHT theatres and off campus. He has dabbled in stage management and set design, and has been on the committee for several theatre groups as the resident tech. Despite hanging around several bumpy, this is Will's first UWMITA show as a member of the production team and he has thoroughly enjoyed the experience.

Dave Kelly  Sound Designer
Dave fell in love with the technical side of theatre while a student at the University of Melbourne. He has worked with UWMITA many times before as a Stage Manager (A New Brain, Assassins) and Lighting Designer (Assassins), and was Company Manager in 2010. For his work on university shows, he was awarded the Robert McDonald award and received a Stage Management Secondment on MTC’s production of Top Girls. This is Dave’s first time as Sound Designer and he is looking forward to learning new skills while working with UWMITA again.

Thomas Fellowes  Set Construction
Tom is a relative newcomer in the UWMITA world, How to Succeed being his second production. Though a born and bred Yru Zillender (this accent is an inexhaustible font of amusement for the rest of the production team), he moved to Australia this year to study chemistry at the University of Melbourne. When he isn’t studying or building scenery in his garage, Tom enjoys travelling, cycling, and writing about himself in the third person. It has been a pleasure and a privilege working with the production team and cast, and Tom hopes work together again in the future.

Chenez Dyer Bray  Stage Manager
Chenez has been involved with theatre all throughout high school. From acting, through to costume making, to directing, she has had experience in all different aspects of theatre. This is her first experience as a stage manager and this is her first show with UWMITA. Chenez is very excited about working with such an amazing cast and crew, and has loved the experience so far.

Christa Jonathan  Assistant Stage Manager
Christa wears black a lot and spends most of her time in rehearsals. She was Sound Operator for Tommy, where she absorbed technical knowledge super quickly and regretted nothing. Christa had a taste of stage management as Backstage Manager for The Arts Department’s Tastings and as ASM for UHT’s 1928. She was awarded an MTC Subscription Award for her work in student theatre in 2012, having worked with various companies and festivals. Christa is thrilled to be part of UWMITA’s H2$ and hopes you enjoy the show!

Running Crew

Jenni Rowbottom  Ass. Lighting Designer
Leah Sleaby  Followspot Operator

Steven Connolly  Microphone Assistant
Emma Herben  Backstage Assistant

Kaylin Petaca  Backstage Assistant
Chris Uber  Backstage Assistant
Kieran McGrath as J. Pierrpont Finch
Kieran has been performing in musical theatre since the age of 9 since he started as a pick-pocket boy in Oliver!, and since has also produced and directed work for stage and film. His recent roles include Comy Collins in Hairspray (PLOS Musical Productions, 2012), and also high school roles as The Cat in the Hat (Seussical) and Roger in Grease. He was also a proud original cast member of the award-winning 2010 Melbourne Fringe Festival Production The Arrival, based on the Shaun Tan book of the same name.

Shannen Sarstedt as Rosemary Pillington
Originally from Perth, Shannen moved to Melbourne in 2012 to get involved in more Creative and Performing Arts opportunities. Shannen attended John Curtin College of the Arts for 5 years where she studied Drama and Musical Theatre and performed in many productions including My Fair Lady and The King and I. In 2011, Shannen completed a Certificate II in Music Theatre at WAPPA. This is Shannen’s first show with UMWTA and she’s thrilled to be a part of such an excellent cast and production.

Nicola Guzzardi as Smitty
How to Succeed in Business without Really Trying marks Nicola’s sixth production with UMWTA. Her previous performances include Usa (A New Brain) Georgina Hendricks (Curtain), Ensemble-Asassin, Sally Simpson (Tommy) and Rita LaPorta (Lucky Stiff). Nicola received a UHF Professional Development Award in 2012 in recognition of her performances that year. Nicola is currently in the final semester of her Bachelor of Science at the University of Melbourne.

Giancarlo Salamanca as J. B. Bigglely
Having recently completed his studies at the University of Melbourne and begun full-time work, Giancarlo couldn’t stay away from the Union Theatre for long after realising “UMWTA for life” was not just a hashtag. With UMWTA, he has appeared as Sammy in The Wedding Singer, the Mysterious Man in Into the Woods, and in the ensemble for Sweet Charity. He also served on the committee as Communications Officer for two years, was Assistant Director for Curtains and Lighting Designer for Tommy and The Wedding Singer.

Samantha Scott as Hedy LeRue
Sam has been involved in acting and music performance in school productions and shows in the Edinburgh Fringe Festival. Sam fell in love with Melbourne whilst on exchange from Edinburgh University, and relocated here upon graduating. Sam worked professionally as a production assistant in television and film for two years, before studying screen acting full-time at TAFKA. Sam has also sung lead vocals in an acoustic duo and been part of productions of My Favorite Year and Tommy. Sam is thrilled to be joining UMWTA for a second time to be a part of HA2!

James Worsnop as Bud Frump
From the moment James first stumbled a ball in primary school he knew his life was destined to be spent in the theatre. Since then, he has performed in numerous shows throughout high school including Oliver!, Little Shop of Horrors, Sweeney Todd and Annie. Now in his second year studying Science at Melbourne University, James is returning to UMWTA for a second time, performing last year as Vinnie in Lucky Stiff. He has absolutely loved working on the show, and only hopes that you enjoy watching it as much as the cast has enjoyed putting it together.

Tim Banova as Bert Gratt
Tim has been doing stage productions all throughout high school, including ensemble work in Parade and Action in West Side Story, both St Michael’s productions. Tim hopes to study music in the next year.

Olivia Holly as Miss Jones
Olivia graduated from the University of Melbourne last year after studying classical guitar at the Conservatorium of Music. As a committed method actor, she has spent the past couple of months working as an office plac in the legal department of a music firm. Having trouble differentiating between reality and fiction, Olivia will pursue a career in business through her postgraduate law studies. She also performs as part of the folk outfit, Oh Pep! This is Olivia’s first UMWTA production and she has really enjoyed learning how to succeed in putting on a show!

Jeremy Russo as Twimble
Jeremy has always had a deep passion for the performing arts. Now, when he finds the time, Jeremy is studying a Bachelor of Biomedicine at The University of Melbourne and has appeared in The Furry (2012, UHF) and Lucky Stiff (2012, UMWTA). Jeremy would like to apologise to those who have had to put up with the unending barrage of show tunes he sings aloud everyday. He would also like to thank the fantastic production team at How To Succeed for giving him this opportunity, as well as his family and friends for their ongoing support and encouragement.

Owen Lewis as Wally Womper
Owen attended University High School, where he landed his first role in Anything Goes. His passion for musical theatre grew from then on. Owen played the role of Tony in The Boyfriend and Pooh Bath in the Hot Mikado, both at University High. Owen is currently completing a Bachelor of Science at Melbourne University majoring in Mechanical Engineering. Owen would like to thank his family and friends for their support of his musical passion as well as #26 from the Bonybolec football club, for helping him to realise that musical theatre was his calling, not football.

Syd Zygier as Miss Krumholitz
This is Syd’s debut in an UMWTA production. From humble beginnings with a single line in It Happened in Hamlin in year 5, she went on to play roles including Tahliah in Bugsy Malone, The Wicked Witch Of The West in The Wizard Of Oz, Lady Macbeth in Macbeth and finally Penelope Pinnity in Urinetown for which she won a Victorian Music Theatre Guild Award for Best Supporting Actress. Syd is now a contemporary music student at the Victorian College of the Arts and is looking forward to participating in many more UMWTA shows in the future.

William Hannagan-Mckinna as Milton Gratch
William works as a writer performer in both cabaret and music theatre. He has co-written two musicals, House Warning, for the Theatre Works 2011 Musical Works initiative and until Tomorrow for KIN Collaborative, a production company he co-founded. He has also written and performed in two cabarets at the Butterfly Club, All Grown Up and Nowhere Fast. He has trained in Music Theatre at CAP 21 in NYC. Past credits include roles in My Favourite Year, Curtains, and Anyone Can Whistle.
The Cast

Richard Gwatkin as Jenkins
A relatively new addition to the stage, Richard first became involved with musical theatre when he landed a part as featured ensemble in The Wedding Singer (UMWTA, 2010). Having discovered a passion for performing, Richard then played Curtis in The Taming of The Shrew (St Mary’s College, 2010), a featured dancer in Curtains (UMWTA, 2011) and the Beast/Prince in Beauty and the Beast (UMWTA, 2011). Richard is currently studying a Master of Publishing and Communications at the University of Melbourne.

Rob Hayes as Benjamin Burton/Daniel Ovington
Rob began an overly obsessed love affair with music since he started singing in choirs at an age he can no longer remember. Although he normally sticks to singing in large choral groups or in the Clyde Rob has recently discovered the crazy magic of musical theatre and decided he likes it. This is his second musical theatre production and his first with UMWTA.

Chris Okey as Peterson
Since beginning his Science degree at Melbourne just a year ago, Chris Okey has thrown himself head first into the theatre scene; performing as Young Tommy in Tommy (UMWTA, 2012) and Sir Robin in Spamalot (OIMGEN, 2012). Currently holding a position as UMWTA’s 2013 Company Treasurer, he now has an even greater respect for the efforts of the Production and Creative teams who have devoted so much time and energy into realising this classic show. Hopefully it is as much fun to watch as it is to make!

Andrew White as Tockberberry
Andrew began performing in school productions since 2007 and is a first-year science student at Melbourne University. He has always been a fan of the dramatic and is always eager to be involved and work with such an extremely talented group of people.

Chris Dempsey as Toynbee
This is Chris’ first musical with UMWTA. He has previously performed in shows including Susical, West Side Story, Into the Woods, Jekyll and Hyde, Honk!, Romeo and Juliet and Pippin (Mirian College, Ararat), Chicago, Dusty and Carousel (Ararat Musical Comedy Society) and VCE Top Acts at the Palais Theatre. Chris is currently studying Arts and Music at the University of Melbourne and is thrilled to be part of the cast of How To Succeed in Business Without Really Trying.

Lucy Pellegro as a Scrubwoman
This is Lucy’s first year at Melbourne University and her first UMWTA production. Previous to this Lucy has performed in the in the Class Clowns Competition (WICF) and Teen Gala (WICF). She also trained with CentreStage Performing Arts School in musical theatre and acrobatics. She is very excited to be in her first musical outside of high school and learning from the very talented UMWTA team. Lucy would like to thank UMWTA for giving her this opportunity and her parents for turning her into a musical fanatic.

Sarah Calscia in the Dance Ensemble
Sarah returns to UMWTA for her fifth show, playing a dancing secretary in the crazy whirlwind that is H2$. Earlier this year, she lollied around the stage in StageArt’s incredible production of Hair. Other shows include: The Who’s Tommy, Assassins, Curtains and The Wedding Singer (UMWTA), Aida (NDMS), Nine (LTV), Little Shop of Horrors (OICP) and Miss Saigon (CLOC). Sarah would like to thank her fellow cast members for keeping her young and the Production Team for believing in her ‘dance ability’. Enjoy the show!

Laura de Longh in the Dance Ensemble
A dancer for more than 13 years, Laura has had a passion for performance since she started her training at Brent Street Studios in Sydney at 5 years old. She finally discovered her love for musical theatre when she was cast as a dancer in a school production of Patience. She subsequently played the Beggars Woman in Sweeney Todd and Lily St Regis in Annie. This is her first performance with UMWTA and is excited to perform with the cast of H2$ and looks forward to many more years of theatre.

Emily Mignot in the Dance Ensemble
This is Emily’s debut UMWTA production and she has loved every minute! Currently studying a Bachelor of Environment with a Diploma in Music (Vocal) at the University of Melbourne, Emily couldn’t have survived the transition to university without theatre! Emily has performed in productions of Guys and Dolls, FAME, The Pirates of Penzance and has playing Anita in West Side Story and Katisha in The Hot Mikado. Emily truly appreciates this opportunity to be involved in H2$, she hopes you enjoy the show!

Laura Quigley in the Dance Ensemble
Laura is studying a Bachelor of Music (Performance) at the University of Melbourne specialising in the clarinet where her passion is chamber music. Originally from Tasmania, she has studied tap, jazz and contemporary dance from a young age and her credits include: Chess, Les Miserables, Hello Dolly, 42nd Street, Anything Goes, Disco Inferno. Back to the 80’s and Footloose. This is Laura’s first UMWTA production and she has enjoyed working with the company and being able to tread the boards again.

Monique Warren in the Dance Ensemble
Monique joined the Australian Girls’ Choir at 7 and has received various awards and scholarships with them, including highlight performances around the world for events such as Qantas’ G’Day USA events in Los Angeles, New York and Houston. She still works with the choir teaching girls music and performance skills. Monique has also played Sandy in Grease and Sukie in The Witches of Eastwick. Monique has just started a Bachelor of Arts at Melbourne University and is very excited about her debut with UMWTA.

Rafaela Cleeve Gerkens as a Scrubwoman
Raf is a Master of Teaching student at the University of Melbourne. She loves singing, dancing and musicals. Raf has trained in classical voice, ballet and Speech and Drama. How To Succeed in Business Without Really Trying is Raf’s third show with UMWTA following The Wedding Singer (2010) and Curtains (2011). Raf also appeared in Nine (LTV), which she enjoyed immensely. She is extremely excited to be part of such a dedicated and talented team and can’t wait to help bring the show to life with them.
### Strings
- Alicia Huang: Violin 1
- Hannah Dallas: Violin 1
- Toby Khoo: Violin 2
- Anna Lieschke: Cello
- Shawn Tan: Cello

### Reed
- Joshua Tram: Reed 1
  - Piccolo, Flute, Clarinet & Alto Saxophone
- John Lauricella: Reed 2
  - Clarinet, Alto Saxophone
- Madeline Roycroft: Reed 2
  - Oboe & English Horn
- Kim Pearson: Reed 3
  - Clarinet, Tenor Saxophone, Flute & Piccolo
- Maddy Sutherland: Reed 4
  - Clarinet, Bass Clarinet
- Michelle Forsyth: Reed 5
  - Baritone Saxophone, Clarinet & Bass Clarinet

### Brass
- Meera Fernandes: Trumpet 1
- James Leigh: Trumpet 2
- Tom Kelly: Trumpet 3
- Stef Carmichael: Trombone 1
- Basil Rizopolous: Trombone 2
- Joshua Anderson: Trombone 3

### Rhythm
- Lizzie Eng: Piano
  - Rehearsal Pianist
- Eloise Thompson: Keyboard
- Noah Sycopoulis: Guitar
- Hannah Schachte: Percussion 1
- Jane McCurry: Percussion 2
- Olivia Maccora: French Horn
Semester One Workshop Program

All-Singing, All-Dancing Workshop
Saturday May 11 on Campus
with Daniele Buatti and Lauri Uldrikis

Love singing? Love dancing? Hate them both but wish you loved them? A full day UMMTA workshop is the answer! In the morning you'll put your vocal chords to the test, before dancing the afternoon away.
No experience necessary! Come along and sing and dance your way to glory!

Fosse Workshop
Wednesday May 29 on Campus
with Jessica Prinzi

Come along to another one of UMMTA's fabulous workshops and feel the jazz with some Fosse!
You've heard of Bob Fosse, obviously. Winner of eight Tony awards for choreography, he's famous for shows such as The Pajama Game, Sweet Charity and Chicago.

Prom Night
Grand Buffet Hall, Union House | 7 PM, Friday May 17

Come along for a night of fun and frivolity as UMMTA goes back to the 1980s for our first ever Prom! Featuring our very own UMMTA King and Queen. Stay tuned for nomination and voting details.

Dress Code: your tacky 80's bests
Tickets: Online at ummta.org
Special Thanks
For helping to make UMMTA’s How To Succeed In Business Without Really Trying a reality.
Gus, Clynton, Erin, Tom and the army of UHT Casuals
Steve and the Security Guards
Concert Lighting Systems Australia
Genazzano FCJ College
LSS Productions
Melbourne Theatre Company
Mirror Paints
Ormond College
The Fellowes Family
and of course, our wonderful Ushers

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